

DONNA T. TONG, PhD

Curriculum Vitae

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Fu Jen Catholic University (02) 2905-2563
No. 510 Zhongzheng Rd., New Taipei, Xinzhuang District
Taiwan, ROC 24205

EDUCATION

PhD, Department of English, University of California, Irvine 2009
MA, Department of English, University of California, Irvine 2003
Graduate Feminist Emphasis
Graduate Emphasis in Asian American Studies

BA *cum laude*, Department of English, University of California, Los Angeles 2000
Specialization in American literature and culture
Minor in Asian American Studies

GRANTS & FELLOWSHIPS

Grant for Teaching Practices, Ministry of Education 2018-2019
Teaching English Reading, Literature and Films: Developing Students' Creativity,
Critical Thinking and Global Media Literacy

Grant for Junior Researcher, National Science Council 2011-2013
"In a Coil of Tongues": The Language of Transnation, or the Poetics of Redefining "Asian American"

Grant for Junior Researcher, National Science Council 2010-2011
The Broken Tongue & Speaking Body: Racial Hegemony, Colonization, and Torture in Vyvyane
Loh's *Breaking the Tongue*

Regents' Fellowship, University of California, Irvine 2001-2002

AWARDS & HONORS

Award for Achievement in Teaching, Fu Jen Catholic University 2019
Excellence in Teaching, Department of English Language and Literature, Fu Jen Catholic University 2018
Excellence in Teaching, Department of Asian American Studies, University of California, Irvine 2006
Highest Honors, College of Letters and Science, University of California, Los Angeles 2000

PUBLICATIONS

Tong, Donna T. "Oriental Ornaments: 'Yellowface' and Painful Object(ification)s in *Ghost in the Shell* (2017)." *Science Fiction Studies*, vol. 50, no. 149, March 2023, pp. 66-80.

Tong, Donna T. "Dis/Corporatization: The Biopolitics of Prosthetic Lives and Posthuman Trauma in *Ghost in the Shell* Films." *Imaginations: Revue d'Études Interculturelles de L'Image*, vol. 10, no. 2, Fall 2019, doi:10.17742/IMAGE.OI.10.2.5.

Tong, Donna T. "Maxine Hong Kingston's *China Men*." *The Explicator*, vol. 76, no. 1, March 2018, pp. 23-6.

Tong, Donna T. "'The Nebulous Shape of Narrative': A History of Trauma and Vyvyane Loh's *Breaking the Tongue*." *Wenshan Review*, vol. 11, no. 1, December 2017, pp. 1-32.

Tong, Donna T. "Troubling English: Reading Li-Young Lee's *Rose* as Minor Literature." *Concentric: Literary and Cultural Studies*, vol. 39, no. 2, September 2013, pp. 57-81.

Tong, Donna T. "Asian American literature in Taiwan: An Introspective on Critical Pedagogy." *The Asian American Literary Review*, 3 Sept. 2012, aalmag.org/outsideusforum/#tongd.

CONFERENCE PRESENTATIONS

"Ornamental Memories: Chineseness in *After Yang*." Sustainable Publics. Annual Conference for Association of Asian American Studies. Long Beach, CA. 6 April 2023.

"Foreign(izing) Closure: An Indirect Ethics of Meaning Making in Adrian Tomine's 'Translated, from the Japanese.'" 15th Annual Comics and Popular Arts Conference (C+PAC). Atlanta, Georgia. 3 Sept. 2022.

"Oriental Ornaments: 'Yellowface' and Painful Object(ification)s in *Ghost in the Shell* (2017)." 2021 Virtual Conference. 34th Annual Conference for Society for the Study of Multi-Ethnic Literatures of the United States (MELUS). 8 April 2021.

"Whitewashing and the Prostheticization of Race in *Ghost in the Shell*." Solidarity and Resistance – Toward Asian American Commitment to Fierce Alliances. Annual Conference for Association of Asian American Studies. San Francisco, CA. 29 March 2018.

"Dis/Corporatization: The Biopolitics of Prosthetic Lives and Posthuman Trauma in *Ghost in the Shell* Films." 2017 International Conference on Asian American Studies in East Asia. Asian American Studies Center of National Chiao Tung University and Institute of European and American Studies, Academia Sinica. Taipei, Taiwan. 28 April 2017.

"'Apart of History': Complexities of Language, Identity, and Asian Settler Colonialism in Lee Tonouchi's *Significant Moments in da Life of Oriental Faddah and Son*." At the Crossroads of Care and Giving. Annual Conference for Association of Asian American Studies. Portland, OR. 15 April 2017.

"Only Ghosts: Trans-Pacific and Cross-Cultural Imag(es)inings in Mamoru Oishii's *Ghost in the Shell* Films." The Trans/national Imaginary: Global Cities & Racial Borderlands. Annual Conference for Association of Asian American Studies. Evanston/Chicago, IL. 24 April 2015.

"Proof of Life: The Posthuman and the Postnational Cyborg in Mamoru Oshii's *Ghost in the Shell* (攻殻機動隊, *Kōkaku Kidōtai*) and *Ghost in the Shell 2: Innocence* (イノセンス, *Inosensu*)." Dialogue and Intertext: Theory and Practice. 2014 International Symposium on Cross Cultural Studies, Graduate Institute of Cross-Cultural Studies, Fu Jen Catholic University. Taipei, Taiwan. 4 May 2014.

"Guerrilla Warfare: Pidgin English in Lee Tonouchi's *Da Word* in the Context of Asian Settler Colonialism." Building Bridges, Forging Movements. Annual Conference for Association of Asian American Studies. San Francisco, CA. 17 April 2014.

"'Da Powah of Pidgin': Literary Guerrilla Warfare in Lee A. Tonouchi's *Da Word*." Current Asian American Studies in East Asia, Annual Conference for The Korean Association of Modern Fiction in English and The 21st Century Association of English Language and Literature. Chonnam National University, Gwangju, Korea. 13 Sept. 2013.

“‘In a Coil of Tongues’: The Poetics of Redefining ‘Asian American’ in Selected Anglophone Filipino/American Poems.” *Afterlives of Empire*. Annual Conference for Association of Asian American Studies. Seattle, Washington. 18 April 2013.

“Teaching Asian American Women Writers in Taiwan.” *Ethnic Literatures and Transnationalism*. 26th Annual Conference for Society for the Study of Multi-Ethnic Literatures of the United States (MELUS). San Jose, CA. 21 April 2012.

“The Body in Pain: The Sook Ching Massacre, Trauma, & Nation in Vyvyane Loh’s *Breaking the Tongue*.” *War Memories: The Third International Conference on Asian British and Asian American Literatures*. Institute for American and European Studies, Academia Sinica. December 2011.

“The Broken Tongue & Speaking Body: Racial Hegemony, Colonization, and Torture in Vyvyane Loh’s *Breaking the Tongue*.” *Ethnic Canons in Global Contexts*. 25th Annual Conference for Society for the Study of Multi-Ethnic Literatures of the United States (MELUS). Boca Raton, Florida. 8 April 2011.

“‘I Be Home’: Story-Telling and Subjectivity in Lois-Ann Yamanaka’s *Wild Meat and the Bully Burgers*.” *Emergent Cartographies: Asian American Studies in the Twenty-first Century*. Annual Conference for Association for Asian American Studies. Austin, Texas. April 2010.

“‘A String of Serial Identity’: English Monolingualism, Interminority Conflict, and Neo-Yellow Peril in Chang-rae Lee’s *Native Speaker*.” *Challenging Inequalities: Nations, Races and Communities*. Annual Conference for Association for Asian American Studies. Honolulu, Hawai’i. April 2009.

“‘A Foreign Anguish’: Deterritorializing and Reterritorializing English in Li-Young Lee’s ‘Persimmons’ and Marlene Nourbese Philip’s ‘Discourse on the Logic of Language.’” *Text/ure: Form, Content, Materiality*. University of Southern California, Los Angeles, California. March 2007.

“Re-membering (Textual) Bodies in Marlene Nourbese Philip’s ‘A Discourse on the Logic of Language.’” *BYOB: First Annual Call for Bodies*. California State University, San Marcos. March 2004.

“Death, Disappearance, Disembodiment: The Violence of Subjection in Sherman Alexie’s *Indian Killer*.” 56th Annual Conference for Rocky Mountain Modern Language Association. Scottsdale, Arizona. 10 October 2002.

TEACHING

Courses Taught

Fu Jen Catholic University, Taipei, Taiwan

Advanced Literary Analysis and Theory	2012-2013
Advanced Oral Training	2010
Advanced Oral Training: Film Analysis	2017, 2019
American Literature II: 1865 to Present	2013, 2015, 2019
Asian American Graphic Narratives	2020
Asian American Women Writers	2010
Composition and Conversation II (sophomore writing & speaking)	2010 – Present
Creative Writing – Fiction	2014
English Department Magazine Production	2019
English Literature I: Monsters and Men	2023
English Literature II: Donne through 1789	2013, 2016, 2018
From Page to Screen: Graphic Novels & Their Film Adaptations	2019

Graduation Project Production	2011, 2013, 2014, 2016, 2018
Introduction to Literature	2016 – 2017, 2019-2021
Journalism Writing & Department Magazine 1-2	2019-2022
Journalistic Writing 1: Newsletter	2022
Journalistic Writing 2: Department Magazine	2023
Mirror Stage: Literature and Identity	2018
Public Speaking & Debate	2011-2016, 2023, 2024
Senior Project	2015
Service Learning	2015
Western Masterpieces	2021
MA/BA Asian American Studies and Literature	2014
MA/BA Asian American Graphic Narratives	2018, 2020, 2023
MA/BA Gender, Race, Sexuality	2016, 2020
MA/BA Graphical Empathy: Graphic Novels, Memoirs, and Histories	2022
MA/BA Feminist and Queer Theory and Film	2017
MA/BA Minor Literature: Postcolonial and Ethnic Texts	2012
MA/BA Posthumanism	2017, 2021, 2022
MA/BA Race and Gender in Science Fiction Films	2024
MA/BA The Posthuman: Androids, Cyborgs, and Dolls	2014
MA/BA The Posthuman: Supernatural and Technological	2017
MA/BA Transnational Asian American Studies	2011
Graduate Courses:	
MA Academic English	2012
MA Introduction to Creative Culture & Cultural Production	2022, 2023
MA Research & Bibliography	2010
MA Professional Writing Workshop	2016
MA Thesis Writing	2018, 2019, 2020, 2023
MA World English/es	2010

PROFESSIONAL ASSOCIATIONS

Association for Asian American Studies (AAAS) ~ lifetime member

The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS) ~ lifetime member

ACADEMIC ACTIVITIES & SERVICES

Fu Jen Catholic University

Admissions Committee	2010-2012, 2013-2016, 2017-2019, 2021-2022
Alumni Committee	2018-2020
Curriculum Committee	2018-2019, 2022-2024
Development Committee	2020-2023
Distance/Digital Learning Committee	2010-2012, 2020-2021
Faculty Evaluation Committee	2021-2023
Film Project for English Department Committee	2010
Master's Program in English Literature Committee (now CCBC)	2010-Present
Representative to CFLL Promotion Committee	2020-2021
Representative to the Library for Digital Media and Research Acquisitions	2016-2017
Representative to FJL for the English Department	2021-2022
Scholarship Committee	2014-2015

University of California, Irvine

Graduate Student Representative for Affirmative Action, Comparative Literature,	2004-2005
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Creative Writing, and English Graduate Student Association (CLCWEGSA)
Graduate Student Representative, Graduate Students of Color Collective (GSOCC)

2004-2005